

ALEJANDRO SESMA MINVIELLE

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FEATURE FILMS:

“The Perfect Burger” Todd Carty / British Youth Film Academy London (2010)	First Assistant Director Digital Feature
“The Infidel” Josh Appignanesi / Slingshot London (2010)	Second Second Assistant Director 16mm Feature
“Scratch” Jakob Rorvik / BreakThru Films London (2009)	Third Assistant Director Super 16mm Feature
“Tere Ishq Mein” A Bollywood Production Manoj Kumar / Venus Films (2009)	First Assistant Director Digital Feature
“Voy a Explotar” Gerardo Naranjo / Canana Films Mexico (2009) Venice, Toronto and New York Film Festivals	Second Assistant Director 35mm Feature

COMMERCIALS, TELEVISION, MUSIC VIDEOS, DOCUMENTARY FILMS:

“Colours of Emotion” Big Pink Director: Yasmin Al-Naib Producer: David Wardour (2011)	First Assistant Director Creative Corporate Video
“Faces” SEGA Dab Hand Media Director: Michael Williams Producer: Polly Du Plessis 1 st AD: Ina Luders (2010)	Second Assistant Director Commercial Ad
“Sony Ericsson” Agile Films London, UK (2007)	First Assistant Director Commercial Ad
“Pilsner Urquell. Respect Older Generations” Kodak Award Competition (2005)	First Assistant Director, Editor Super 16mm Commercial

“Minder”
Talkback Thames
Episodes 1,3,4,5 (2008)

Floor Runner
TV Series for C5

“Dhamma in India”
The Santidhamma Foundation
(2009)

Director, Cameraman, Editor
Documentary
(In Post-Production)

“Get Out”
British Musician Winnet
Brodie Films Ltd (2008)

Director, Editor
Music Video

“I ain’t Saying my Goodbyes”
British Musician Tom Vek
Shown on MTV
(2004)

Camera and Set Design
35mm Music Video

“The 100 Hours in CIDA South Africa”
The 100 Hours
(2006)

Director, Editor
Documentary

SHORT FILMS:

“Housekeeping”
FORIS
London, UK (2011)

Director
HD Video

“Au Pair”
Josh Appignanesi / CSSD
London, UK (2011)

First Assistant Director
HD Video

“Sweetcharity”
Josh Appignanesi / CSSD
London, UK (2011)

First Assistant Director
HD Video

“Gimp”
Ina Luders
London, UK (2010)

First Assistant Director
HD Video

“A Hat for the Camel”
Brodie Films Ltd
London, UK (2008)

Director
16mm Short Film

Official Selection:

- Ballinamore International Film Festival
- “In The Palace” International Short Film Festival
- “Lady Filmmakers Film Festival”
- Rutger Hauer’s “I’ve Seen Films”
- “Clermont-Ferrand” Video Library

Best Production Design: - Ballinamore International Film Festival

“Talking to Strangers”
Carlos Sesma Mauleon

Writer, Director, Editor
35mm Short Film

Official Selection: - “Carnegie Mellon International Film Festival”
Faces of Democracy
(2006)

“Recognize Myself”
Happy Endings Productions
Winner at the Jugend Medien Film Festival
(2006)

Editor
16mm Short Film

“It Happened Like This”
(2005)

Writer, Director
35mm Short Film

FEATURE SCREENPLAYS:

“Oneironaut” (2010)

Writer

Finalist: - “Great Lakes Film Association”
- “Gotham Screen” New York International Film Festival
- “AMRITSA International Film Festival Ireland”
- “Cinema City International Film Festival”
- “Queens International Film Festival”
- “Fantastic Planet” Film Festival in Sydney
- “Charleston International Film Festival”
- “Mexico International Film Festival”

“Slaves Would be Tyrants” (2011)

Writer

STUDIES:

ScreenwritingU (Los Angeles, U.S.A.)
Pro Series 29 / Rewrite Class
2010-2011

The London Film School (London, UK)
Masters Degree in Filmmaking
Sep 2003-Mar 2006

Centro Internacional de Guionismo de Cine y Televisión (CIGCITE) (Mexico City)
Scriptwriting Diploma Degree
April 2001-July 2003
Course specialized in stimulating creativity for writing film.

Intensive Directing Workshop
New York University (NYU) (New York, U.S.A.)
June - August 2002
Workshop specialized in Directing for films.

Artes Escénicas Argos (AREA) (Mexico City)
Improvisation Technique Workshop
October 2001
Workshop specialized in the study of improvisation techniques in acting.

New York Film Academy (New York, U.S.A)
Acting for Film Workshop
June-August 2001
Workshop specialized in acting for the camera.

New York Film Academy (New York, U.S.A)
Filmmaking Workshop
June-August 2000
Workshop specialized in planning, budgeting, realization, post-production, marketing and promotion of feature films.

Universidad Iberoamericana, A.C.
Communications Graduate Degree
Film Branch (1997-2002)

LABOUR EXPERIENCE:

Editing Mentor and Trustee for the “Santidhamma Foundation”
(Ongoing)

Summer Place Ltd
Director, Cameraman and Multi Media Editor
(Ongoing)

Tongue in Cheek Pictures
Director, Multi Media Editor,
Production Manager and Cameraman
(Ongoing)

“The 100 Hours”
Head of Production
Documentaries about the Educational Programme.
Director and Editor.
(Ongoing)

Lecturer at Actor’s Workshop
“What the Director looks for in Auditions”
Lee Morgan Management
(December 2006)

Real DVD, Peliculas Rodriguez
Creative Director
DVD Authoring. Digital Remastering of Movies.
Image cleansing and Dolby Digital 5.1
Mexico City (2002 – 2003)

SOFTWARE:

Movie Magic Scheduling, Final Cut Pro, Avid Express and Media Composer.